*Revolution*, A Pre-reading Activity

Resources:

Donnelly, Jennifer.*Revolution.* New York: Random House Children's Books/Delacorte, 2010. Print.

Various websites for song lyrics, artists’ images and background information (see below)

ELA Content Standards and Benchmarks:

Writing Applications: 11-12

A. Compose reflective writings that balance reflections by using specific personal experiences to draw conclusions about life.

B. Write responses to literature and art that provide an interpretation, recognize ambiguities, nuances and complexities and that understand the author’s use of stylistic devices and effects created.

Procedure:

* Before students read Donnelly’s novel, *Revolution*, they will participate in a gallery walk that displays various images from the artists names in the novel.
* During the Gallery Walk, there will be music by the composers and artists identified in the novel playing in the background.
* Students will carry a supply of sticky notes and a marker with them during the Gallery Walk, and will make comments about the images as they view each. Students will be encouraged to use a variety of words in reaction to the images, such as: adjectives, vivid verbs, distinctive nouns, allusions, sensory ideas.
* A handout with four columns of words taken from the text of the novel is then given to the students.
* Students will choose one column of words and an image from the Gallery Walk to create a reflective poem on the art and music. They must use all the words in one column and they may add any words they choose from the sticky notes found on the Gallery Walk images.
* Music will continue to play while students write their poetry.
* Students then will share their poems with the class.

Art Work for Gallery Walk:

Dali, Salvador. *Pierott and Guitar*. (ca. 1923). *Daily Paintings: Famous Paintings Gallery*. n.d. Web. 20 May 2012.

 

*Tristan und Isolde*. MusicaSC. n.d. Web. 20 May 2012.



*A Salvador Dali-Inspired Piece of Guitar Artwork.* *CobbCast: Good News from Cobb County Schools.* January 2012. Web, 20 May 2012.

[](http://www.google.com/imgres?hl=en&biw=1366&bih=618&tbm=isch&tbnid=UNUAqqfzybM_PM:&imgrefurl=http://www.pablopicasso.org/guernica.jsp&docid=9aet9aNoe52BpM&imgurl=http://www.pablopicasso.org/images/paintings/guernica.jpg&w=1024&h=447&ei=0W-5T7zQOo_sggflsK2WBg&zoom=1&iact=hc&vpx=227&vpy=199&dur=3947&hovh=148&hovw=340&tx=52&ty=82&sig=114295270185707730590&page=1&tbnh=63&tbnw=145&start=0&ndsp=21&ved=1t:429,r:1,s:0,i:128)

Picasso, Pablo. *Guernica: 1937.* *Pablo Picasso: His Artwork, Quotes, and Biography.*2012. Web. 20 May 2012.

Music for Gallery Walk:

Bach, *Suite no. 1*

Beethoven, *Moonlight Sonata for Piano no. 14*

Bernstein and Sondheim. ‘Maria” from *West Side Story*

Mozart, *Piano Sonata in C*

Pink Floyd. “Shine on You Crazy Diamond”

Wagner, *Tristan und Isolde*

Column 1

Prison

Hollows of bone

Minor

Attrition

Liberty

Teeming

Waft

Column 2

Palace

Iron bands

Off-kilter

Volition

Equality

Trying

Flicker

Column 3

King

Bleak metallic

Sacred

Competition

Fraternity

Crying

Spring

Column 4

Fireworks

Forest dark

Dissonance

Ammunition

Delinquent

Pulling

Beat